

ANNOUNCEMENTS

CALLS FOR PAPERS

- 17 Nov 2006 Deadline** A conference on **Language and Music as Cognitive Systems** will be held May 11-13, 2007 at the University of Cambridge, UK. The event is structured around four core areas in which the collaboration between music and language has proven to be particularly fruitful: (1) Structural comparisons between language and music; (2) Evolution of language and music; (3) Learning and processing of language and music; and (4) Neuroscience of language and music. Keynote speakers will include Ray Jackendoff (Tufts University), Tecumseh Fitch (University of St. Andrews), Jamshed Bharucha (Tufts University), and Aniruddh Patel (The Neurosciences Institute, San Diego). Submission guidelines may be downloaded from the conference home page at <http://www.crassh.cam.ac.uk/events/2006-7/language-music.html>
- 15 Dec 2006 Deadline** The **6th Creativity and Cognition Conference** will be held June 13-15, 2007 in Washington, DC, USA. Proposals are welcomed from “researchers, developers, artists, practitioners, and policy-makers, including: computer and information scientists; diverse scientists, engineers, and architects; product, graphic, and interaction designers; writers, musicians, and digital artists; creative practitioners, corporate leaders, and educators; social scientists, ethnographers, and anthropologists.” The full call for proposals is available at <http://www.cs.umd.edu/hcil/CC2007/call/index.shtml>
- 15 Feb 2007 Deadline** **SMPC 2007**, the biennial meeting of the Society for Music Perception and Cognition, will take place at Concordia University (Montreal, Quebec, Canada) from July 30 to August 3, 2007. Paper and poster proposals in the areas of music theory, psychology, psychophysics, linguistics, neurology, neurophysiology, ethology, ethnomusicology, artificial intelligence, computer technology, physics, and engineering are welcomed, as are proposals for symposia. Submission guidelines may be downloaded from the SMPC web site at <http://www.utm.utoronto.ca/~ccitweb/smpc/smpc07.html>
- 11 April 2007 Deadline** The **8th International Conference on Music Information Retrieval (ISMIR 2007)** will be held at the Vienna University of Technology in Vienna, Austria, from Sunday, September 23rd to Thursday, September 27th, 2007. The overall goal of this annual conference series is to provide a forum for those involved in accessing digital musical material, and topic areas of the conference include “Music Perception, Cognition, Affect, Emotions” and “Human-Computer Interaction and Interfaces.” Submission guidelines are available at the conference home page, <http://ismir2007.ismir.net/cfp.html>

CONFERENCES

- 2006, November** The **5th Annual Auditory Perception, Cognition, and Action Meeting** will be held on Thursday, November 16th, 2006 at the Hilton Americas Houston Hotel, Houston, Texas. APCAM will be held just prior to the Annual Meeting of the Psychonomic Society (see <http://psychonomic.org/>). This year's meeting will include a keynote address by professor Mari Riess Jones (Ohio State University). For registration information, go to: <http://www.apcam.us/>

- 2006, November** The second annual McMaster Institute for Music and the Mind workshop, **Processing Musical Experience in the Nervous System**, will be held on Saturday November 25, 2006 from 9:00 am to 5:00 pm at McMaster University in Hamilton, Ontario. Invited speakers include Lola Cuddy (Queen's University); Takako Fujioka (Rotman Research Institute); Erin Hannon (Harvard University); Caroline Palmer (McGill University); and Gottfried Schlaug (Harvard Medical School). For more information, visit the workshop web page at <http://mimm.mcmaster.ca/workshop.htm>
- 2007, May** **Language and Music as Cognitive Systems**, University of Cambridge (see CALLS FOR PAPERS, above).
- 2006, June** The **6th Creativity and Cognition Conference** will be held in Washington, DC (see CALLS FOR PAPERS, above).
- 2007, July-August** **SMPC 2007**, Concordia University, Montreal (see CALLS FOR PAPERS, above).
- 2007, September** **8th International Conference on Music Information Retrieval (ISMIR 2007)**, Vienna University of Technology, Vienna (see CALLS FOR PAPERS, above).

Empirical Musicology Review welcomes announcements of national and international symposia, conferences, workshops, and other activities advancing empirical research in music. Please send announcements to editor@emusicology.org.